

# Jim Mills Backup Patterns

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

The following table summarizes the chord and technique changes for each system:

System	Chord Progression	Techniques
1	G → G → G → G → G → G → C	sl., H
2	G → G → G → G → G → G → C	sl., H
3	G → G → G → G → G → G → C	sl.
4	G → G → G → G → G → G → C	sl.
5	C → C → C → C → C → C → G	H
6	C → C → C → C → C → C → G	P, H
7	G → D → G	

**G** H D G

T I T I M I T M T I M T

**D** H P G

T M M I M T I M T M I T

**D** H P G

T M I T I M T I M T M I T

**D** H H H P G

T I M T I M T I M T I M T I

**G** C

I T M I M T I M T I M T I M T I M T

**G** D

I T M T I M T I T M T I M T T M T I M T I M T

**G** C

I T M T I M T I M T I M T I M T I M T

**G** H D G H C

T I T I M I T M T T I M I T M T M I

[illegible]